

Criteria for evaluation of participants’ performance in Chinmaya Geeta Chanting Yajna

**Definition of terms**

**Memory** is the ability to chant the specified verses without any break, long pause or hesitation. *Note:* If a participant is unable to recollect the next quarter or word, he or she can request for a prompt from the judge panel. This however shall be considered as a memory lapse.

**Pronunciation** is the ability to chant the verses correctly according to the pronunciation rules of Sanskrit. *Note:*

Common pronunciation challenges and guidelines for correct pronunciation of Sanskrit Text can be found in the Chanting Guide provided in the website. The audio and hand-out provided by Chinmaya Mission Tri-State Center as learning-aids, shall be used as the baseline for text and pronunciation.

**Vocabulary Test** shall be based on the word list provided in the Vocabulary List for Chapter 18. There are 25 words provided for this chapter. The test shall include multiple choice questions, match the word to the meaning, word puzzles, and free response questions. This test is applicable only to the high school reading group: Kaunteya.

**Presentation** refers to clarity and loudness of chanting, or, enunciation, consistency in speed, confidence, posture and devotional attitude during chanting. Adhering to the meter (Chandas/vRttam) shall also be one of the criteria. The handout provided for the chapter has the verse broken down based on the meter in to four quarters. Please refer to the reference audio provided to understand the correct chanting.

*Note:* Tune shall not be a criterion for judgment.

Every participant is required to chant the assigned number of verses as specified in the [verse assignment table](#).

The evaluation criteria for the various groups shall be explained in this document.

Scoring criteria for Regionals held in various Chinmaya centers located in the Tri-State area are as follows:

**Scoring applicable to groups chanting from memory in Regionals**

Breakdown of points for all groups chanting from memory is listed in the table below. **Note:** Participants registered in Medhavi group, will have the option on the day of Regionals to switch to the group associated with their grade.

Memory	Pronunciation	Presentation	Total
50 Points	45 Points	5 Points	100 Marks

**Scoring Applicable to groups reading from hand-out in Regionals**

Breakdown of points for **Kaunteya**, the high school kids group reading the verses, is listed in the table below:

Pronunciation	Vocabulary Test	Presentation	Total
70 Points	25 Points	5 Points	100 Marks

Breakdown of points for **Mahābāho**, the adult group reading the verses is listed in the table below. **Note:** Potential Finalists may be asked to speak for a few minutes on Verse #2 or Verse #40. The speech shall not be scored, during Regionals.

Pronunciation	Presentation	Total
90 Points	10 Points	100 Points

Each participant in the Regionals Event shall be awarded a final score out of 100 points by the panel of judges, solely based on the performance. **The score awarded by the Judge Panel shall be final.** The actual score will not be shared with the participants. Centers may report a Grade: Excellent Performance, Great Job, Good Effort, Needs Improvement, etc., based on the score.

Regionals participants from all Tri-State Centers with a **final score greater than 95 points, shall be regarded as “Excellent Performers”**, and are qualified to participate in the Tri-State Finals Competition, on **April 28, 2018**, at Chinmaya Vrindavan Ashram. Participants shall be notified through email if they qualify as a Finalist.

**Evaluation Criteria for Tri-State Finals Competition:**

1. Mahabaho group participants shall be required to speak on Verse #2 or Verse #40 of Chapter 18 for three minutes, during the Finals Competition. “The Holy Gita” book by Swami Chinmayananda is the recommended resource for reference.

Pronunciation	Speech	Presentation	Total
70 Points	25 Points	5 Points	100 Points

All other group participants shall continue to be evaluated as in Regionals.

2. Tie-Breakers shall be administered to select the Top Three Performers, if required, in the Tri-State Finals Competition.

**Chapter 18 - Verse Assignments for groups**

Please note that the participants have to chant the assigned number of verses, based on the group, in order to be evaluated and scored by the Judge panel.

GROUP	GRADE	VERSES ASSIGNED
Kiriti ☪	Toddlers, Pre-K	1-6
Arjuna	KG	1-6
Bhārata	Grades 1-2	1-16
Pārtha	Grades 3-5	1-25
Hrishikeshā	Grades 6-12	1-28
Medhāvi (New)	Grades 1-12	1-40
Kaunteya ★	Grades 9-12	1-40
Parantapa	-- (Adults)	1-40
Mahābāho ★	-- (Adults)	1-40
★Groups reading the Verses All other groups are required to memorize the verses.		
Kaunteya group participants shall be required to take a Vocabulary Test.		
Mahabaho group participants shall be required to speak for three minutes on one of the assigned verses, during the Tri-State Finals Competition.		
☪ Participants registered in Kiriti group, shall chant 6 verses from memory during Regionals, <u>as a group</u> . They will not be evaluated individually.		