



SWARANJALI

‘SWARA TO ISHWARA’

“Classical music, rich in its devotional sentiments has the rare and precious ability to raise us to sublime heights. The lyrics and melody in it, kindles the jnana and bhakti elements in us, and fuses the two. This fosters a stirring of the heart, a blissful expansion within, which purifies us, thereby becoming a sadhana.”

– Swami Tejomayananda

DURGE NANDHINI

durge nandini, ānanda-rūpiṇi, jagajjīvani, mana-
mohini mā ||
kāli kapālini, jagadoddhāriṇi, nirañjani nārāyaṇi mā ||

devi om, devi om
devi om, devi om

kāli kapālini, jagadoddhāriṇi, nirañjani nārāyaṇi mā ||
tribhuvana-poṣiṇi, śaṅkara-toṣiṇi, jana-mana-rañjini,
jaya jaya mā ||
durge nandini, ānanda-rūpiṇi, jagajjīvani mana-mohini
mā ||
kāli kapālini, jagadoddhāriṇi, nirañjani nārāyaṇi mā||

दुर्गे नन्दिनि, आनन्द-रूपिणि, जगज्जीवनि, मन-मोहिनि
माँ ||

कालि कपालिनि, जगदोद्धारिणि, निरञ्जनि नारायणि
माँ ||

देवि ॐ, देवि ॐ
देवि ॐ, देवि ॐ

कालि कपालिनि, जगदोद्धारिणि, निरञ्जनि नारायणि
माँ ||

त्रिभुवन-पोषिणि, शङ्कर-तोषिणि, जन-मन-रञ्जिनि, जय
जय माँ ||

दुर्गे नन्दिनि, आनन्द-रूपिणि, जगज्जीवनि मन-मोहिनि
माँ ||

कालि कपालिनि, जगदोद्धारिणि, निरञ्जनि नारायणि
माँ ||

NAMO SHARADA

Namo Sharada (x3) Mata

Hey vidya gnaana pradaayini

Maa shweta vāsani kamalasini

Bhava bhanjani mana ranjani

Amba vageeshwari mata

Namo Sharada (x3) Mata